

# F0-based normalization scheme for MFCC speech features

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# **INTRODUCTION**

**Common approach** to make speech features speaker-independent:

- to perform a linear or piecewise linear warping of the frequency axis.
- the warping function is estimated by a ML approach.

#### Disadvantage of common approach:

• requires a large training material to be collected for a speaker.

#### **On-line approach** to speaker-independent feature normalization:

• to explore the locations of main spectral formants.

#### **Observation**:

the **basic speech frequency F0** plays a central role in human speech generation.

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#### 1. MFCC

The MFCC features are computed according to the following standard equations:

1) The *M*/2 Fourier power coefficients, k=1,...,M/2; for every window  $\tau$  under a Hamming window function  $w_{\tau}(t)$ :

$$FC(k,\tau) = \left| F(k,\tau) \right|^{2} = \left| \frac{1}{M} \sum_{t=0}^{M-1} [x(\tau+t)e^{-i2\pi kt/M} \cdot w_{\tau}(t)] \right|^{2}$$

2) The Mel-spectral coefficients from L triangle filters D(l):

$$MFC(l,\tau) = \sum_{k=0}^{M-1} [D(l,k) \cdot FC(k,\tau)].$$

distributed according to the Mel scale. 3) The MFCC coefficients k=1 12

The MFCC coefficients, 
$$k=1,...,12$$
,

$$MFCC(k,\tau) = \sum_{l=0}^{L-1} \left[\log MFC(l,\tau) \cdot \cos(\frac{k \cdot (2l+1)\pi}{2L})\right]$$

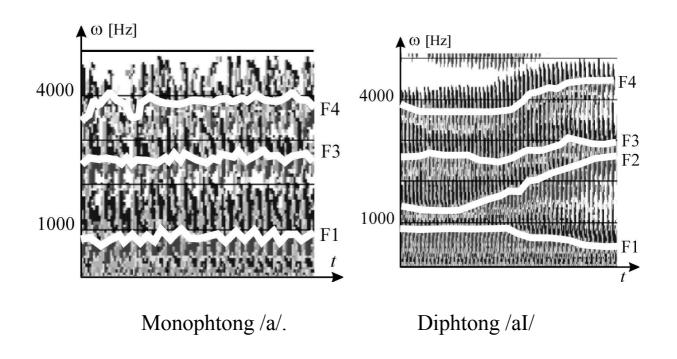
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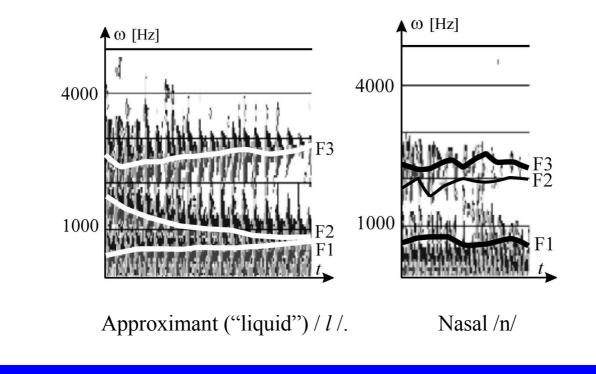
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#### **2.** PHONEMES





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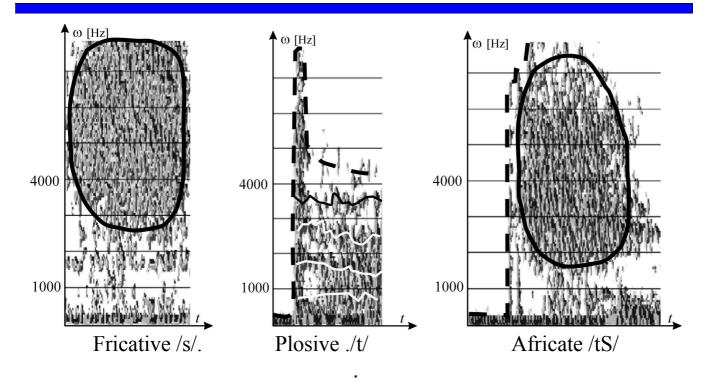
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**2. PHONEMES** 





# **3. OUR APPROACH**

A F0-based frequency normalization scheme will be applied **selectively** to some categories of phonemes only, as MFCC already do not locate spectral peaks precisely.

General phoneme selection criteria:

- voiced unvoiced,
- vowels and strong consosnants vs. weak consonants.

#### **Our approach:**

- 1) Detecting the current F0
- 2) Determining current phoneme type
- 3) Performing a correction in the Mel frequency scale.

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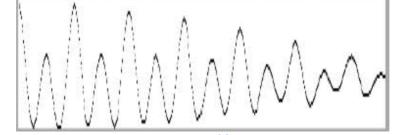
# **3. OUR APPROACH**

#### 1) Detecting the current F0

We compute the signal's auto-correlation in time while using an enlarged window of double size, compared to one used for the Fourier transform:

$$r_{k}^{(\tau)} = \frac{\sum_{n=\tau}^{\tau+N-k-1} f_{n}f_{n+k}}{|[f_{n}]||[f_{n+k}]|_{n}}, k=1,..,N$$

The non-zero index k, for which  $r_k^{(\tau)}$  attains a maximum, together with the sampling frequency, determines the instantaneous basic frequency of the signal.

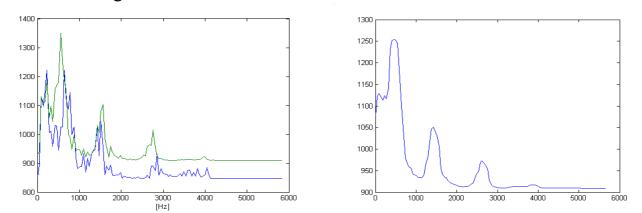




#### **3. OUR APPROACH**

#### 2) Determining current phoneme type

Selecting between vowels and other phonemes is due to the ananlysis of energy distribution in given window.



Example of two distributions of FC coefficients (log-scale) for vowel /e/: directly (left drawing) and after 5 point-smoothing (right drawing).

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# **3. OUR APPROACH**

#### 3) Performing a correction in the Mel frequency scale.

The mapping between an original Mel frequency value  $f_{MEL}$  and the corrected Mel frequency  $f_{new}$  depends on the difference of currently measured  $f_{F0}$  and the assumed normalized frequency  $f_{F0-norm}$ :

$$f_{MELnew} = f_{MEL} + \kappa \cdot (f_{F0} - f_{F0-norm})$$

For voiced phonemes the correction parameter  $\kappa$  is set to 0.6, and for unvoiced phonemes  $\kappa = 0.1$ .



The goal of experiments was to evaluate the similarity of MFCC feature sets for every individual phoneme category, before and after a F0-based correction.

The qualty of features for a single phoneme is expressed by two error measures.

1) To represent the **average within-class** or **between-class square distance** for feature vectors: Let  $S_N$  be a set of N feature vectors with L features each.  $S_N$  is compared with  $S_M$ , that contains (in general) M vectors. The average matching error for these two sets is:

$$\varepsilon(S_M, S_N) = \frac{1}{M \cdot N} \sum_{m=1}^{M} \sum_{n=1}^{N} \frac{1}{L} \sum_{l=1}^{L} (x_l^n - x_l^m)^2$$

2) The total within-class variance of all features from both sets is:

$$\sigma^{2}(S_{M}, S_{N}) = \frac{1}{M+N} \sum_{j=1}^{M+N} \frac{1}{L} \sum_{l=1}^{L} (x_{l}^{j} - \overline{x}_{l})^{2}$$

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#### 4. EXPERIMENTS

Sample set

- 1) 200 word utterances, coming from 4 speakers (2 male and 2 female speakers),
- 2) manually labeled
- 3) 12 selected phonemes:
  - vowels /a/, /e/, /o/;
  - approximants /y/, /r/,
  - nasal /n/,
  - fricatives /z/,/v/;
  - affricates /dZ/, /tS/; and
  - plosives /t/,/d/.



# 1) Similarity of features before correction

# COMPARISON OF FEATURE VECTOR DISTANCES AND VARIANCES WITHIN THE SAME SPEAKER FOR DIFFERENT PHONEMES.

Speaker	Average dis-	Total with-	Average be-	Average
	tance $\boldsymbol{\varepsilon}$ with-	in-class var-	tween-class	F0 [Hz]
	in-class	iance $\sigma^2$	distance $\boldsymbol{\varepsilon}$	
Vowel /a/				
Male 1	2.22	0.76	19.2	118
Male 2	2.39	0.76	16.5	125
Female 1	2.42	0.77	19.5	188
Female 2	2.34	0.78	21.2	206
Average	2.28	0.77	19.1	
Vowel /e/				
M1	1.13	0.55	13.5	119

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#### **4. EXPERIMENTS**

M2	1.91	0.71	13.4	136		
F1	1.78	0.68	14.1	201		
F2	1.91	0.71	19.2	199		
Average	1.52	0.63	15.1			
Vowel /o/						
M1	2.65	0.83	18.9	119		
M2	5.81	1.08	17.6	132		
F1	3.04	0.88	20.4	193		
F2	2.58	0.82	23.4	183		
Average	2.62	0.83	20.1			
Approximant /	Approximant /y/					
Average	3.35	0.92	18.5			
Approximant /r/						
Average	5.56	1.05	19.0			
Nasal /n/						

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	<b>a</b> o <b>r</b>	0.04		
Average	3.85	0.94	21.8	
Fricative /z/				
Average	7.21	1.12	29.4	
Fricative /v/				
Average	3.93	0.84	14.7	
Affricate /dZ/				
Average	8.24	1.05	23.1	
Affricate /tS/				
Average	3.20	0.66	40.5	
Plosive /t/				
Average	1.93	0.48	14.3	
Plosive /d/				
Average	1.82	0.63	13.8	

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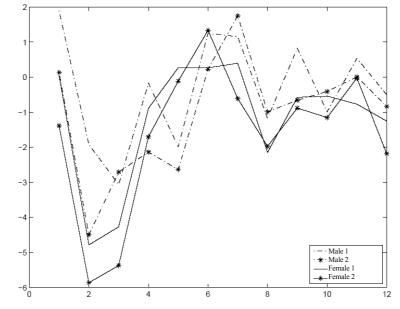
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#### **4. EXPERIMENTS**

#### 2) Summary of observations

- Best quality (small within-phoneme distances and variances, and large between-phoneme distances) shown by **plosives** and **unvoiced affricates**.
- The between-phoneme distances are sufficiently large if compared to within-phoneme distances for every single speaker.
- For a vowel and a nasal strong differences between speakers exist.
- An **affricate** and **consonant** show better between-speaker similarities than a vowel and nasal.
- A correction procedure should operate differently according to phoneme categories.





Average MFCC feature vectors for vowel /a/ for 4 speakers.

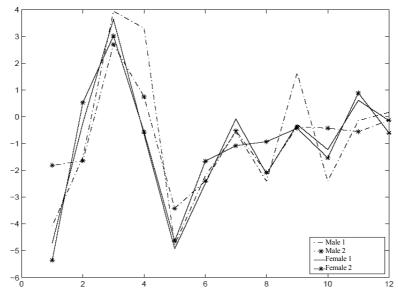
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#### 4. EXPERIMENTS



Average MFCC feature vectors for approximant /y/ for 4 speakers.



#### **3) SIMILARITY OF FEATURES AFTER CORRECTION**

Our feature correction experiments process only male or only female utterances separately - the  $f_{\text{F0-norm}}$  is set to 200 Hz or 130 Hz, accordingly.

Our scheme improves the stability of MFCC features generated for **vowels** (e.g. /a/, /e/, /o/) and **voiced consonants** (e.g. /y/). The articulation of these phonemes is not disturbed and attenuated by the vocal tract.

In contrast, the **retroflex** /r/ is heavily attenuated and the correction scheme offers no improvement for it.

A positive influence onto the feature stability can also be observed for affricates, especially voiced ones (e.g. /dZ/).

**Unvoiced affricates**, like /tS/, have a very stable original features, that seems not to depend from F0.

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4. EXPERIMENTS

For **fricatives** the improvement of the correction scheme is visible for **open**, **nonattenuated phoneme** like /z/, but is not visible and even deteriorates the feature vector for **attenuated phoneme** /v/.

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#### 4) PARAMETER SETTING

The experiments with various settings of parameter  $\kappa$  leaded to the conclusion that for voiced phonemes it should be ( $\kappa = 0,6$ ) and for unvoiced one -  $\kappa = 0,1$  - or eventually the correction can be omitted.

#### TOTAL RESULTS OF CORRECTING FEMALE UTTERANCES BY NORMALIZATION TO $F_{F0}$ . NORM = 130Hz.

Phoneme	Decrease of distance $\varepsilon$		<b>Decrease of variance</b> $\sigma^2$		
	κ = 1.0	κ=0.6	κ = 1.0	к = 0.6	
Vowels					
/a/	18.1 %	14.8 %	10.7 %	8.5 %	
/e/	15.5 %	16.6 %	9.8 %	9.6 %	
/0/	4.9 %	9.6 %	2.8 %	4.9 %	
Approximants					

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#### **4. EXPERIMENTS**

/y/	15.7 %	17.6 %	10.0 %	10.1%
/r/	-2.9%	0.9 %	0.2%	2.9%
Affricates				
/tS/	3.7 %	4.5 %	2.9 %	3.8 %
/dZ/	30.4 %	27.5 %	17.6 %	16.9 %
Nasal				
/n/	-6.6 %	-5.6 %	-0.3 %	-1.4 %
Fricatives				
/v/	-7.5 %	-6.9 %	-3.4 %	-1.6 %
/z/	9.1%	5.4 %	5.8 %	4.2 %
Plosives				
/d/	-5.0 %	4.0 %	-5.3 %	0.8 %
/t/	14.0 %	12.6 %	6.3 %	7.1 %
AVERAGE	7.7 %	8.6 %	4.7 %	5.4 %

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#### TOTAL RESULTS OF CORRECTING MALE UTTERANCES BY NORMALIZATION TO $F_{F0-NORM}$ = 200 Hz.

Phoneme	Decrease of distance $\varepsilon$		<b>Decrease of variance</b> $\sigma^2$	
	$\kappa = 1.0$	κ=0.6	<b>κ</b> = 1.0	$\kappa = 1.0$
Vowels				
/a/	16.9 %	1.4 %	9.8 %	4.2 %
/e/	15.5 %	16.6 %	9.8 %	9.6 %
/0/	4.9 %	9.6 %	2.8 %	4.9 %
Approximants				
/y/	15.7 %	17.6 %	10.0 %	10.1%
/r/	-2.9%	0.9 %	0.2%	2.9%
Affricates				
/tS/	3.7 %	4.5 %	2.9 %	3.8 %
/dZ/	30.4 %	27.5 %	17.6 %	16.9 %

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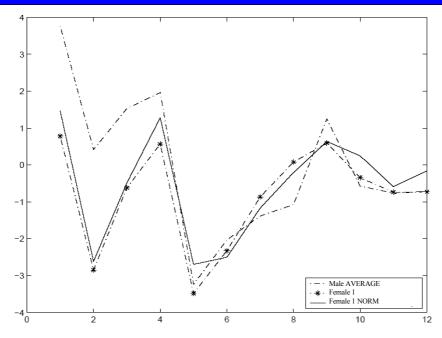


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**4. EXPERIMENTS** 

Nasal				
/n/	-6.6 %	-5.6 %	-0.3 %	-1.4 %
Fricative				
/v/	-7.5 %	-6.9 %	-3.4 %	-1.6 %
/z/	9.1%	5.4 %	5.8 %	4.2 %
Plosive				
/d/	-5.0 %	4.0 %	-5.3 %	0.8 %
/t/	14.0 %	12.6 %	6.3 %	7.1 %
AVERAGE	7.7 %	8.6 %	4.7 %	5.4 %





Normalizing female speech (with  $\kappa = 0.6$ ) for approximant /y/ to basic frequency of male speech.

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# **5.** CONCLUSION

**An on-line** correction scheme for MFCC features - that computes the instantaneous F0 frequency of speech and accounts for different phoneme categories.

The original MFCC features are **relatively stable** for unvoiced and heavily attenuated phonemes, hence for such phonemes a correction scheme is not necessary.

For **open** or **voiced** phonemes the proposed correction scheme was experimentally verified to decrease the relative error by more than 10%.

